

Mark Loughney

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Education

1995-1998 Illustration major, Marywood University, Scranton, PA

Solo Exhibitions

2023

Pyrrhic Defeat, University Of Scranton, Scranton, PA

Pyrrhic Defeat, University Of Washington School Of Law, Seattle, WA

2022

Pyrrhic Defeat, Zimmerli Museum Of Art, New Brunswick, NJ

2018

Trophic Eggs, Arthaus Projects, Williamsport, PA

Pyrrhic Defeat, ArtWorks Gallery, Scranton, PA

JAMFAN, ArtWorks Gallery, Scranton, PA (with Jay Blakesberg)

Group Exhibitions

2023

Radical Roots, Sotheby's Institute Of Art, NY, NY

No Justice Without Love, Ford Foundation Gallery, NY, NY

Marking Time: Art In The Age Of Mass Incarceration, Schomburg Center For Research In Black Culture, NY, NY

2022

Anthem-X, Malin Gallery, Miami, FL (Jared Owens, Curator)

Marking Time: Art In The Age Of Mass Incarceration, Brown University, Providence, RI (Dr. Nicole R. Fleetwood, Curator)

Marking Time: Art In The Age Of Mass Incarceration, National Underground Railroad Freedom Center, Cincinnati, OH (Dr. Nicole R. Fleetwood, Curator)

2021

Marking Time: Art In The Age Of Mass Incarceration, AEIVA, Birmingham, AL
(Dr. Nicole R. Fleetwood, Curator)

2020

Marking Time: Art In The Age Of Mass Incarceration, MoMA PS1, Queens, NY
(Dr. Nicole R. Fleetwood, Curator)

2019

Art As Resistance, Institute For Community Justice, Philadelphia, PA

Notes From The Underground, Arthaus Projects, Williamsport, PA

Publications

2021

Leslie Jamison, "Captivity In Confinement", *The Atlantic*, March 2021

2020

Nicole R. Fleetwood, *Marking Time: Art In The Age Of Mass Incarceration*,
Harvard University Press (cover)

Holland Cotter, "Critic's Pick", *NY Times*, September 25: A1, C1, C10

Andrea K. Scott, "The Best Art Of 2020", *The New Yorker*, December 30

Johanna Fateman, "In The Museums", *The New Yorker*, October 26

Rachel Kushner, "Carceral Aesthetics", *Artforum*, September 2020

Erica Cardwell, "Making Art Against The Backdrop Of Incarceration",
Hyperallergic, October 21

"Art In The Age Of Mass Incarceration", *The Cut*, September 21

Dale Berning Sawa, "The Art Of Incarceration At MoMA PS1",
The Art Newspaper, September 15

2019

Rachel Wolf, *Strokes Of Genius* Vol. 10

Maurice Chammah, "500 Faces Of Mass Incarceration", *Paris Review*, October

2018

Jay Blakesberg, *Lock'n Vol.2*, Rockout Books

Radio

2020

Erica Funke, Interview, *WVIA Artscene*, May 9, 2023

Andrew Limbong, Interview, *NPR Morning Edition*, October 28, 2020

Permanent Installations

2023

Pyrrhic Defeat, Department Of Justice Office Building, Washington DC

2020

Pyrrhic Defeat, Just City Memphis, Memphis, TN